

DRIFTWOOD PRESS
IS PROUD TO ANNOUNCE THE PUBLICATION OF

Helli Fang's
VILLAGE OF KNIVES

FEBRUARY 25TH 2020

HARROWING POEMS THAT CALL FORTH THE EXPERIENCES OF
ASIAN AMERICAN IDENTITY AND GENERATIONAL TENSION

"Train-sounds, dew-sounds, sounds from the hair, prayerful sounds and python sounds, fish market then mooncake sounds, sounds of falling into water, sounds of rising from fire—these are the sounds of *Village of Knives*, a collection that speaks through how much, how closely and imaginatively it listens. The poems here listen to immigrant life and dream, to gendered expectation and subversion, to desire, to the body's surging, briny rhythms. This is a poet who understands the power of paring away the noise to zero in on the music: 'How we turned off all the lights in the house / & fell to our knees / just to hear the sound of bone.'"

— Chen Chen, author of *When I Grow Up*
I Want to be a List of Further Possibilities

Helli Fang is an undergraduate student at Bard College. Her poetry has appeared or is forthcoming in *Diode*, *The Margins*, *Salt Hill*, *The Adroit Journal*, and more, and has been recognized by Columbia College of Chicago and Bennington College.

To order books from *Driftwood Press*:

DRIFTWOOD PRESS
Email: editor@driftwoodpress.net
Web: www.driftwoodpress.com

Or contact our distributor:

INGRAM CONTENT GROUP
One Ingram Blvd
La Vergne, TN 37086
Phone: 615.793.5000



POETRY · ISBN 978-1-949065-06-0 · \$7.99

ars poetica

caged in the herring's rib, my throat,
bleached blue by silence, pulled
the last latch, limbs still

strapped to a bullet
belonging to someone else: &
when my body entered flesh

it turned into rain, an arrowhead
boxcut from stalactite
and salt, trying to spin a bowl

of wedding rings back
into clay, miming a language
with ice cubes for teeth: not about

where the lake hides, but whether
it wants to be seen. to write a poem
is to build a burning body.

Please reach out if you'd like
to schedule a reading and/or
Q&A with the author.