

Charles Malone's
**QUESTIONS ABOUT
CIRCULATION**

MARCH 26TH 2019

A TENDER, POWERFUL MEDIATION ON THE GEOGRAPHIES THAT
DEFINE US, ASKING POIGNANT QUESTIONS ABOUT THE
ENVIRONMENTS WE LEAVE BEHIND

"These poems haunt the body's arterial connections: 'a vein is a way elsewhere, and part of a circuit.' Tracing our entanglements, Charles Malone's *Questions About Circulation* returns us to the ground of our senses: 'and slow down/put the o in close the boy has flown.'"

— Matthew Cooperman, author of *Spool*

"*Questions About Circulation* is vivid and visceral and palpable. All the perks of James Wright and Wendell Berry, and lyricism all his own. The work is somehow softly abrasive."

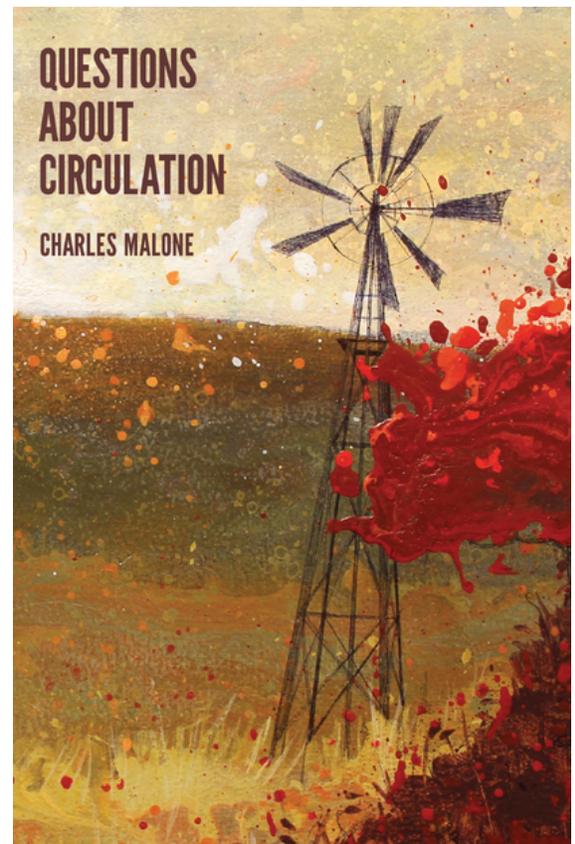
— Erica Dawson, author of
When Rap Spoke Straight to God

Charles Malone grew up in rural Northeastern Ohio, headed west to the Rockies, came back to the Great Lakes, and has loved all of it. Charles now works at the Wick Poetry Center at Kent State University coordinating community outreach programs. He edited the collection "A Poetic Inventory of Rocky Mountain National Park" with *Wolverine Farm Publishing* and has work recently published or forthcoming in *Hotel Amerika*, *The Best of Boneshaker: A Bicycling Almanac*, *Saltfront*, *The Sugar House Review*, and *The Gordon Square Review*. He lives in one of the most nurturing small towns for poets, Kent, Ohio.

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Wonder from sediment
pull, call, dig
from time and place
to cochlea
& optic nerve
below the sod
to scent
to swerve thought
never only dirt
basalt, limestone
sharon conglomerate
eyes can almost feel
this is not synesthesia
it is a memory
I was losing
& who was she
walking from her small town
among lily of the valley
to the river bank
a knife
dull quartz
like stars quieted
by the lake

Please reach out if you'd like
to schedule a reading and/or
Q&A with the author.